

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK

Assistant Chorus Master, Repetiteur

Supervisor: Artistic & Music Director: Brett Weymark

Line Manager: Executive Director

Nature of the role

The Assistant Chorus Master will be mentored and supported by Brett Weymark and Elizabeth Scott. Through regular repetiteur work with the choirs the Assistant Chorus Master will develop a deep knowledge of the rehearsal process and the requirements for the repertoire being rehearsed. This will enable the Assistant Chorus Master to support the Music Directors by deputising at short notice and taking sectional rehearsals, as well as taking the lead Chorus Master role on some projects throughout the year. When the Assistant Chorus Master is leading a rehearsal a rehearsal pianist will be provided, i.e., we do not expect the ACM to take rehearsals from the piano, unless this is appropriate for the repertoire.

Schedule of Duties

- To repetiteur for Chamber Singers, Symphony Chorus, VOX and Festival Chorus Rehearsals
- To repetiteur for conductor/piano calls, involving rehearsals with major international conductors.
- To run effective sectionals rehearsals when required.
- To assist with the preparation of teaching materials (teaching guides etc.) when needed.
- To deputise for Brett Weymark (Artistic & Music Director) and Elizabeth Scott (Associate Music Director & Music Director, VOX) when they are unable to attend rehearsals
- To Chorus Master a small number of projects throughout the year
- To attend and contribute to the audition process for Choristers
- To attend, play for and occasionally lead Chorus warm-up sessions

Essential Requirements

- Play the piano to professional standard with excellent sight-reading skills
- Comfortable working with international conductors
- Repetiteur and support conductor's rehearsals from the piano
- Prepare, lead and conduct a chorus rehearsal
- Regularly attend evening rehearsals in Sydney: Monday, Tuesday, Wednesday and Thursday
- Be available for production/performance calls on other days/evenings of the week
- Be available to attend and support audition sessions
- Experience of conducting choral groups
- A passion for choral music and choirs
- Personable, friendly and committed to helping our choristers be the very best they can be.
- Proficient in English, particularly if English is not a first language

Core hours 25 hours per week:

- 16 hours per week rehearsal time (four, three-hour evening calls plus preparation)
- 9 hours per week liaison with MD and to cover auditions/warm-ups
- Plus, conductor's piano and orchestral rehearsals (or equivalent)

Place of work

- SPC's offices are situated at: Wharf 4/5, 15 Hickson Road, Dawes Point. SPC regularly works at the Sydney Opera House and rehearses in the CBD or Inner West.

Salary

- \$42,159 PA + superannuation

Terms

- Fixed term contract for 24 months
- Part time position
- Must be eligible to work in Australia
- Working with Children Check required