

SYDNEY PHILHARMONIA CHOIRS

ARTISTIC & MUSIC DIRECTOR BRETT WEYMARK

Sydney Philharmonia Limited (“Sydney Philharmonia”) Chorister Charter

Having a good reputation and performing at the highest possible standards is critical to the on-going viability of Sydney Philharmonia’s choirs.

Every chorister contributes to the overall success of the organisation and has a role in protecting and enhancing the Company’s reputation. For that reason, all who sing with us are expected to abide by the undertakings in this Chorister Charter and to acknowledge that commitment as part of acceptance into a choir. Company Members are also required to abide by the Constitution of the Company, on which the commitments in this Charter are founded.

In relation to the Company’s Constitution and policies, I undertake to:

- Support Sydney Philharmonia in all its activities and represent it to the best of my ability;
- Endeavour to stay informed of details relating to rehearsals, concerts, concert dress and other matters by reading notices (Choir Genius, emails, notes, member website posts and the like) and listening to announcements;
- Pay all fees promptly, including any additional fees for late or non-return of music under such conditions as determined by the General Manager;

For Company Members:

- Comply with the provisions of the Constitution of Sydney Philharmonia; and
- Provide *at least one week’s written notice to the General Manager*, if I wish to resign my Performing Membership of the Choir.

In relation to representing Sydney Philharmonia in public (includes in relation to rehearsal and performance venues, in the social networking/media context, when discussing Sydney Philharmonia outside Sydney Philharmonia activities), I undertake to:

- Abide by the rules and guidelines of rehearsal and performance venues at all times¹;
- Take direction from authorised operational staff, whether Sydney Philharmonia or venue related;
- Act at all times in a safe, respectful, supportive and reasonable manner;
- Bring problems, issues or concerns promptly to the attention of the appropriate operational staff member, President or Vice President; and
- Where a matter remains unresolved, participate in the current Sydney Philharmonia resolution process.

¹ Sydney Opera House has a specific annual process for issuing access passes to Visiting Performers, which forms part of this Charter where the issuing of such a pass is applicable to the Chorister.

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In relation to my musicianship and musical participation, I undertake to:

- Attend musical auditions as required by the Musical Director;
- Attend punctually at, and participate in, performances or rehearsals as may be required;
- Commit to the minimum number of programmes determined each year and attend the required rehearsals and performances associated with those programmes;
- Take responsibility for additional preparation outside of scheduled rehearsals;
- Accept that the result of any musical audition is non-negotiable;
- Understand and agree that the copyright of any visual or audio recording made as part of my duties with Sydney Philharmonia is owned by Sydney Philharmonia.

In relation to any requests for leave I understand and, where applicable, undertake that:

- Applications for leave (excluding for those rehearsals marked non-negotiable) are to be submitted by me at least two weeks prior to the requested leave date wherever possible;
- Approvals for leave will be determined at the discretion of the Music Director. In the case of illness or other emergency leave, I am required to contact my Choir's Manager or Sydney Philharmonia office as soon as possible; and
- Rehearsals missed as a result of illness or other emergency leave may affect my continuation in that programme.

For choristers in Sydney Philharmonia's VOX, Chamber Singers and Symphony Chorus—

By signing this Charter I acknowledge that I understand the above and I agree to abide by these undertakings including to abide by the provisions contained in Sydney Philharmonia's Constitution from time to time (were applicable), a copy of the current Constitution having been made available to me.

Signature:

Name:

Date:

For all other Choristers (Festival Chorus) and singers (Christmas Choir, Chorus Oz participants)

By indicating in the check box provided as part of the registration process, I acknowledge this Charter and am indicating that I understand the above and I agree to abide by these undertakings.